

## **Queensland Ballet Online Classroom Resources Information and Curriculum Links**

We are committed to helping teachers around Queensland to deliver quality dance education experiences for their students.

Queensland Ballet provides a variety of resources relating to past and current productions for teachers to download and use at their leisure.

From in-depth Teacher Resource Kits and insightful Production Videos, through to short and concise Production Notes for the Classroom and Activity Sheets, all Queensland Ballet resources are underpinned by artistic excellence, authenticity and accessibility. Above all, they are created to complement the teaching and learning taking place in schools, supporting teachers to inspire and educate their students about this much-loved art form.

Be inspired and inspire your students in return!

*Scroll down to your relevant year level page for further module information included and curriculum links.*

### **Unit Inclusions**

Activity Sheets – engaging lesson plans that are easily applicable to various classroom contexts.

Production Notes for the Classroom – insightful information from creatives, dancers and production staff involved in bringing QB performances to life.

Teacher Resource Kits – a culmination of production notes and activity sheets that enables in-depth exploration into themes from select productions.

Videos – excerpts from various QB productions, used in conjunction with activity sheets for analysis and responding activities.

Storybooks – beautifully designed storybooks of traditional ballet stories.

### **Pricing Structure**

\$120 – enables access to selected year band resources for one year.

\$300 – enables access to Primary (3 x year bands) or Secondary (3 x year bands) resources for one year.

## QB Classroom Resources: Prep – Year 2 Overview and Curriculum Links

### **Fundamental Ballet Movement Skills**

*Understand fundamental movement skills through foundational ballet skills and create movements to form a sequence.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002)

### **Ballet Mime Vocabulary**

*Explore ballet mime vocabulary through QB's productions of *The Nutcracker* and *Coppélia* to structure a movement sequence that tells a story.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explore, improvise and organise ideas to make dance sequences using the elements of dance (ACADAM001)
- Present dance that communicates ideas to an audience, including dance used by cultural groups in the community (ACADAM003)
- Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR04)

### **Cinderella**

*Explore communication through dance, using QB's production of *Cinderella* to understand how emotions can be portrayed through movement.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explore, improvise and organise ideas to make dance sequences using the elements of dance (ACADAM001)
- Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR004)

### **Little Red Riding Hood**

*Explore how dance communicates a narrative analysing use of movement, shape, levels and tempo in QB's production of *Little Red Riding Hood*.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explore, improvise and organise ideas to make dance sequences using the elements of dance (ACADAM001)
- Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002)
- Present dance that communicates ideas to an audience, including dance used by cultural groups in the community (ACADAM003)
- Respond to dance and consider where and why people dance, starting with dances from Australia including dances of Aboriginal and Torres Strait Islander Peoples (ACADAR004)

### **Little Green Road to Fairyland**

*Using QB's production of *Little Green Road to Fairyland* as a stimulus, explore emotional understanding through movement and mathematical concepts to create a storyline map.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explore, improvise and organise ideas to make dance sequences using the elements of dance (ACADAM001)
- Use fundamental movement skills to develop technical skills when practising dance sequences (ACADAM002)
- Present dance that communicates ideas to an audience, including dance used by cultural groups in the community (ACADAM003)

#### Mathematics Subject Content Descriptions (version 8.2)

- Sort, describe and name familiar two-dimensional shapes and three-dimensional objects in the environment (ACMMG009)
- Describe position and movement (ACMMG010)
- Interpret simple maps of familiar locations and identify the relative positions of key features (ACMMG044)

#### Arts Learning Area, Visual Arts Subject Content Descriptions (version 8.2)

- Use and experiment with different materials, techniques, technologies and processes to make artworks (ACAVAM107)
- Create and display artworks to communicate ideas to an audience (ACAVAM108)

## QB Classroom Resources: Years 3 - 4 Overview and Curriculum Links

### **Safe Dance Practice**

*Understand the importance of safe dance practice, exploring a ballet dancer's routine to create a group warm-up.*

#### Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Practice technical skills safely in fundamental movements (ACADAM006)

### **Fundamental Ballet Movement Skills**

*Understand fundamental movement skills through foundational ballet skills and create movements to form a sequence.*

#### Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005)
- Practise technical skills safely in fundamental movements (ACADAM006)

### **Cinderella – Creating Narrative**

*Using QB's production of Cinderella, create a narrative through exploring elements of dance to structure a beginning, middle and end.*

#### Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise and structure movement for dance sequences using the elements of dance and choreographic devices (ACADAM005)
- Perform dances using expressive skills to communicate ideas, including telling cultural or community stories (ACADAM007)
- Identify how the elements of dance and production elements express ideas in dance they make and perform (ACADAM008)

### **Cinderella – The Enchanted Forest**

*Explore how characters are portrayed in QB's production of Cinderella, analysing production elements and choreography.*

#### Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005)
- Practice technical skills safely in fundamental movements (ACADAM006)
- Perform dances using expressive skills to communicate ideas, including telling cultural or community stories (ACADAM007)

- Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance (ACADAR008)

### **The Nutcracker**

*Explore movement choice and structure to communicate characters, using QB's production of The Nutcracker as stimulus.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005)

### **Peter Pan**

*Using the pirates from QB's production of Peter Pan, create a pirate themed warm-up and movement sequence that can be manipulated exploring levels, shape, dimension and tempo.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise and structure movement ideas for dance sequences using the elements of dance and choreographic devices (ACADAM005)
- Practice technical skills safely in fundamental movements (ACADAM006)
- Perform dances using expressive skills to communicate ideas, including telling cultural or community stories (ACADAM007)
- Identify how the elements of dance and production elements express ideas in dance they make, perform and experience as audience, including exploration of Aboriginal and Torres Strait Islander dance (ACADAR008)

## **QB Classroom Resources: Years 5 - 6 Overview and Curriculum Links**

### **Fundamental Movement Vocabulary**

*Structure a choreography through exploration of fundamental movement vocabulary and elements of dance including shapes, dimensions and levels.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explore movement and choreographic devices using the elements of dance to choreograph dances that communicate meaning (ACADAM009)
- Develop technical and expressive skills in fundamental movements including body control, accuracy, alignment, strength, balance and coordination (ACADAM010)
- Perform dance using expressive skills to communicate a choreographer's ideas, including performing dances of cultural groups in the community (ACADAM011)

### **Coppélia**

*Explore elements of dance in QB's Coppélia, through responding and making activities to identify and then create using shapes, dimensions, levels and mime.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explore movement and choreographic devices using the elements of dance to choreograph dances that communicate meaning (ACADAM009)
- Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012)

### **English: Advertising**

*Examine QB's 206 Season campaign to explore effective text structure and language features used in varying advertisements.*

English Learning Area Content Descriptions (version 8.2)

- Understand how authors often innovate on text structures and play with language features to achieve particular aesthetic, humorous and persuasive purposes and effects (ACELA1518)
- Investigate how vocabulary choices, including evaluative language can express shades of meaning, feeling and opinion (ACELA1525)
- Analyse and evaluate similarities and differences in texts on similar topics, themes or plots (ACELT1614)
- Identify and explain how choices in language, for example modality, emphasis, repetition and metaphor influence personal response to different texts (ACELT1615)
- Experiment with text structures and language features and their effects in creating literary texts, for example, using imagery, sentence variation, metaphor and word choice (ACELT1800)
- Compare texts including media texts that represent ideas and events in different ways, explaining the effects of the different approaches (ACELY1708)
- Analyse how text structures and language features work together to meet the purpose of a text (ACELY1711)
- Use comprehension strategies to interpret and analyse information and ideas, comparing content from a variety of textual sources including media and digital texts (ACELY1713)

### **Escapism – 60 dancers: 60 stories**

*Explore how landscapes, dynamics and musical elements effect choreography, and create movement phrases based on daily routine and actions.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012)

### **Comrades – 60 dancers: 60 stories**

*Explore the theme of Comrades by working in groups to create movement phrases inspired by fundamental movement skills and similar group interests.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Explain how the elements of dance and production elements communicate meaning by comparing dances from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander dance (ACADAR012)

## **QB Classroom Resources: Years 7 – 8 Overview and Curriculum Links**

### **Ballet Mime Vocabulary**

*Use ballet mime vocabulary to explore literal and abstract movements through re-telling of a scene.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013)
- Structure dances using choreographic devices and form (ACADAM016)
- Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017)
- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)

### **The Sleeping Beauty**

*Analyse how QB has re-created The Sleeping Beauty narrative through elements of dance and production elements.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)

### **Swan Lake**

*Explore elements of dance, expressive skills and production elements through analysis of QB's Swan Lake in the city performance.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Combine elements of dance and improvise by making literal movements into abstract movements (ACADAM013)
- Develop their choreographic intent by applying the elements of dance to select and organise movement (ACADAM014)
- Practice and refine technical skills in style-specific techniques (ACADAM015)
- Rehearse and perform focussing on expressive skills appropriate to style and/or choreographic intent (ACADAM017)
- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)

### **Cinderella**

*Explore space, tempo and movement qualities in QB's Cinderella to create movements reflecting the ugly stepsisters.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Practice and refine technical skills in style-specific techniques (ACADAM015)
- Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017)
- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)

### **Coppélia**

*Explore choreographic devices used in QB's production of Coppélia, and apply these in a self-devised movement phrase.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Practice and refine technical skills in style-specific techniques (ACADAM015)
- Structure dances using choreographic devices and form (ACADAM016)
- Rehearse and perform focusing on expressive skills appropriate to style and/or choreographic intent (ACADAM017)
- Analyse how choreographers use elements of dance and production elements to communicate intent (ACADAR018)

### **Serenade**

*Research the history of ballet and key facts attributed to each era.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Identify and connect specific features and purposes of dance from contemporary and past times to explore viewpoints and enrich their dance-making, starting with dance in Australia and including dance of Aboriginal and Torres Strait Islander Peoples (ACADAR019)

### **Physical Self-Assessment**

*Use standard physical tests to explore the physical requirements of dancers.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Practise and refine technical skills in style-specific techniques (ACADAM015)

Health and Physical Education Subject

- Participate in physical activities that develop health-related and skill-related fitness components, and create and monitor personal fitness plans (ACPMPO83)

## QB Classroom Resources: Years 9 – 10

### Overview and Curriculum Links

#### **Fundamental Ballet Movement Skills**

*Use fundamental ballet movement skills to devise a movement sequence, identify stylistic characteristics of ballet and explore body awareness.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise to find new movement possibilities and explore personal style by combining elements of dance (ACADAM020)
- Practise and refine technical skills to develop proficiency in genre and style-specific techniques (ACADAM022)
- Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts (ACADAR026)
- Manipulate combinations of the elements of dance and choreographic devices to communicate their choreographic intent (ACADAM021)
- Practise and refine technical skills to develop proficiency in genre and style-specific techniques (ACADAM022)
- Perform dances using genre- and style- specific techniques and expressive skills to communicate a choreographer's intent (ACADAM024)

#### **pointNONpoint**

*Explore how production elements and elements of dance convey meaning to an audience through analysis of QB's production of pointNONpoint.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Evaluate their own choreography and performance, and that of others to inform and refine future work (ACADAR025)
- Improvise to find new movement possibilities and explore personal style by combining elements of dance (ACADAM020)

#### **Dance Dialogues**

*Explore choreographic intent and compare classical and modern dance through analysis of two works from QB's Dance Dialogues season.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Analyse a range of dance form contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts (ACADAR026)

#### **Glass Heart**

*Analyse how movement communicates words from choreographer, Amy Hollingsworth, and create a phrase inspired by individual interpretations.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise to find new movement possibilities and explore personal style by combining the elements of dance (ACADAM020)
- Manipulate combinations of the elements of dance and choreographic devices to communicate a choreographic intent (ACADAM021)
- Evaluate their own choreography and performance, and that of others to inform and refine future work (ACADAR025)

- Analyse a range of dance from contemporary and past times to explore differing viewpoints and enrich their dance making, starting with dance from Australia and including dance of Aboriginal and Torres Strait Islander Peoples, and consider dance in international contexts (ACADAR026)

### **Chameleon**

*Explore choreographic devices, elements of dance and production elements from QB's performance of Chameleon through observation and written response.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Improvise to find new movement possibilities and explore personal style by combining the elements of dance (ACADAM020)
- Manipulate combinations of the elements of dance and choreographic devices to communicate a choreographic intent (ACADAM021)
- Practice and refine technical skills to develop proficiency in genre- and style- specific techniques (ACADAM022)
- Structure dances using movement motifs, choreographic devices and form (ACADAM023)
- Perform dances using genre- and style- specific techniques and expressive skills to communicate a choreographer's intent (ACADAM024)
- Evaluate their own choreography and performance, and that of others to inform and refine future work (ACADAR025)

### **Physical Self-Assessment**

*Use standard physical tests to explore the physical requirements of dancers.*

Arts Learning Area, Dance Subject Content Descriptions (version 8.2)

- Practise and refine technical skills to develop proficiency in genre- and style-specific techniques (ACADAM022)

Health and Physical Education Subject

- Provide and apply feedback to develop and refine specialised movement skills in a range of challenging movement situations (ACPMP099)

## **QB Classroom Resources: Years 11 – 12 Overview and Curriculum Links**

### **Carbon Field**

*Using QB's production of Carbon Field as stimulus, explore the spectrum of carbon to create a movement phrase.*

Dance General Senior Syllabus Objectives (version 1.0)

- Demonstrate an understanding of dance concepts and skills
- Apply literacy skills
- Organise and apply the dance concepts
- Apply technical skills
- Realise meaning through expressive skills
- Create dance to communicate meaning
- Evaluate dance, justifying the use of dance concepts and skills.

### **Glass Heart**

*Using QB's production of Glass Heart as stimulus, create a movement phrase conveying the themes of ugliness and beauty through movement qualities and expressive skills.*

Dance General Senior Syllabus Objectives (version 1.0)

- Demonstrate an understanding of dance concepts and skills



- Apply literacy skills
- Organise and apply the dance concepts
- Analyse and interpret dance concepts and skills
- Realise meaning through expressive skills
- Create dance to communicate meaning

### **Dance Dialogues**

*Explore how shapes, dimensions, levels and choreographic devices communicate meaning through analysis of two works from QB's Dance Dialogues season.*

Dance General Senior Syllabus Objectives (version 1.0)

- Demonstrate an understanding of dance concepts and skills
- Organise and apply the dance concepts
- Realise meaning through expressive skills
- Create dance to communicate meaning
- Evaluate dance, justifying the use of dance concepts and skills.

### **Soldier's Mass**

*Explore unison movement, abstraction and accumulative canon through analysis of images from QB's production of Soldier's Mass.*

Dance General Senior Syllabus Objectives (version 1.0)

- Demonstrate an understanding of dance concepts and skills
- Apply literacy skills
- Organise and apply the dance concepts
- Apply technical skills
- Realise meaning through expressive skills
- Create dance to communicate meaning
- Evaluate dance, justifying the use of dance concepts and skills.

### **The Firebird**

*Gain insight into the choreographic process for The Firebird and explore movement and production elements that complement the choreographic intent.*

Dance General Senior Syllabus Objectives (version 1.0)

- Demonstrate an understanding of dance concepts and skills
- Apply literacy skills
- Organise and apply the dance concepts
- Analyse and interpret dance concepts and skills
- Apply technical skills
- Realise meaning through expressive skills
- Create dance to communicate meaning
- Evaluate dance, justifying the use of dance concepts and skills

### **Romeo & Juliet**

*Identify, analyse and evaluate communication of intent through elements of dance and production elements from two different scenes in QB's production of Romeo & Juliet.*

Dance General Senior Syllabus Objectives (version 1.0)

- Demonstrate an understanding of dance concepts and skills
- Apply literacy skills
- Analyse and interpret dance concepts and skills
- Evaluate dance, justifying the use of dance concepts and skills.

### **Dance Breathing Techniques**

*Explore breathing techniques and understand optimal breathing for dance training and performance.*

Dance in Practice Senior Syllabus Objectives (version 1.0)

- Core topic 1: Dance performance

Physical Education General Senior Syllabus (version 1.0)

- Unit 1: Motor learning, functional anatomy, biomechanics and physical activity
- Unit 4: Energy, fitness and training and physical activity

### **Physical Self-Assessment**

*Use standard physical tests to explore the physical requirements of dancers.*

Dance in Practice Applied Senior Syllabus (version 1.0)

- Core topic 1: Dance performance

Physical Education General Senior Syllabus (version 1.0)

- Unit 1: Motor learning, functional anatomy, biomechanics and physical activity