

# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

2023  
Season



Every step a **spirited** **bold** **significant** **joyous** **lively** **famed** **story** **defiant**



# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

## 2023 Season

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Queensland Ballet acknowledges the traditional custodians of the land on which we train and perform. Long before we arrived on this land, it played host to the dance expression of our First Nations Peoples. We pay our respects to their Elders, past, present and emerging, and acknowledge the valuable contribution they have made and continue to make to the cultural landscape of this country.

Every step a **spirited** story



## FROM THE ARTISTIC DIRECTOR

**Courageous characters, dynamic narratives,  
sparkling scores, and plenty of passion:  
2023 presents an opportunity for spirited storytelling,  
and I'm so excited to share it all with you.**

Inspired by our move home to the newly redeveloped Thomas Dixon Centre, we've curated this 2023 season to reflect Queensland Ballet's revitalised spirit.

Sure to send hearts aflutter, we begin our Brisbane season with *Giselle*, a year after it was cancelled due to 2022's historic flooding event. This quintessential Romantic-era ballet has been holding audiences spellbound since its Parisian première more than 150 years ago.

In June, prepare to travel through time and place as we present our new triple bill *Trilogy*. Cathy Marston's world première *My Brilliant Career* is based on the acclaimed Australian novel by Stella Maria 'Miles Franklin', and explores the vivacious Australian spirit. It's also an incredible classic Australian film. To have Cathy, one of the world's most highly regarded and imaginative choreographers, create this original work for us is truly amazing. We are so proud to present the Australian première of Jack Lister's wistful and atmospherically cinematic *A Brief Nostalgia* as a co-production with Birmingham Royal Ballet. And Christopher Bruce's *Rooster* is a celebration of the vibrant, colourful 1960s, featuring songs by The Rolling Stones and more.

Première at the new Talbot Theatre, *The Little Mermaid* will delight audiences of all ages in this next instalment of the My First Ballet series. Choreographed by the inventive and talented Paul Boyd, we are thrilled to bring this visually spectacular and enchanting story to life for families and children.

Always a sell-out, our contemporary season, *Bespoke*, offers three vivid, original works by three renowned Australian choreographers. Remi Wörtmeyer is an award-winning dancer and choreographer, and one of Australia's most successful international artists. With a performing career spanning 25 years, Paul Boyd is a talented choreographer whose works have been performed by Queensland Ballet, The Australian Ballet, and The Royal Ballet School among many others. And award-winning choreographer Natalie Weir is known for her highly physical partner work, and touching insight into humanity.

August brings your chance to witness the rising stars of the dance world in our *Queensland Ballet Academy Gala*. Always a stunning season presenting the very best new talent, the *Gala* will showcase a program of inspiring classical and dynamic contemporary works.

From the modern era to the glamour and romance of the golden age: due to popular demand, I can't wait for our 2023 blockbuster, Derek Deane's *Strictly Gershwin*. This melting pot of classical ballet, singing, tap and ballroom dancing - to the best of Gershwin's sensational music - makes it one of the most stunning productions of all time! Queensland Ballet performed a sold-out season in 2016 to audience and critical acclaim, and we've been asked so many times to bring it back.

We finish our Brisbane season with the ever-charming festive tradition, *The Nutcracker*. A favourite of mine and so many others, it's the perfect Christmas experience for families of all generations. If you haven't experienced our production of pure Christmas magic onstage, be sure to get in quick as tickets always sell fast!

Meanwhile, regional audiences are in for a treat as we take the late Liam Scarlett's *A Midsummer Night's Dream* to the Gold Coast, Townsville, Mackay and Toowoomba across February to April. Scarlett's rendition of Shakespeare's fantastical masterpiece is beautifully choreographed, and will no doubt delight audiences of all ages.

As we embark on this spirited season, my gratitude goes to our supporters: the Australian and Queensland Governments, our Major and Presenting Partners Crown Group, Margot McKinney, Mercedes-Benz, Norton Rose Fullbright and Sealy of Australia; all our Corporate Partners; and our cherished donors and visionaries who dream big with us.

And to you, our audience, thank you for enabling all that we do, and gifting us the opportunity to share the magic of dance.



Li Cunxin AO  
Artistic Director







Every step a **mystical** story

## Giselle

14 – 29 APRIL 2023  
PLAYHOUSE, QPAC

A supernatural  
tale of passion,  
vengeance,  
and the power  
of love.

Experience love, envy, betrayal, and tragic redemption in the quintessential romantic ballet, *Giselle*.

First performed in Paris, France in 1841, this Romantic-era masterpiece is set in an ethereal realm where vengeful spirits dance in the darkness, and love triangles can be deadly.

Follow the story of the young peasant girl Giselle, and her death by a broken heart. In the twilight world of the Wilis, will she follow the dark path of revenge or save her true love from certain death?

With exquisite choreography, luminous costumes, and an enchanting score, *Giselle* has held audiences spellbound since its Parisian première more than 150 years ago.

Produced and Staged by	Ai-Gul Gaisina
Choreographer	Marius Petipa, after Jean Coralli and Jules Perrot
Music	Adolphe Adam
Music Arranged by	Nigel Gaynor
Costumes and Sets	Based on the original design by Peter Cazalet
Lighting Designer	Ben Hughes
Conductor	Nigel Gaynor
Music performed by	Camerata – Queensland's Chamber Orchestra

Duration: Approximately two hours, including a 20-minute interval  
Matinee performances on 20, 23 and 27 April are performed to recorded music.

### CENTRE STAGE FOR SENIORS

Saturday 15 April

Seniors of all skill levels can take ballet class on stage whilst learning famous repertoire from Queensland Ballet's *Giselle*, featuring insights from the performance and light refreshments. Book now at [queenslandballet.com.au/beyondthestage](https://queenslandballet.com.au/beyondthestage)



# Trilogy

My Brilliant Career /  
A Brief Nostalgia / Rooster

16 – 25 JUNE 2023  
PLAYHOUSE, QPAC

Australian spirit and passion swirls into a Scandi noir cinematic experience, followed by the toe-tapping energy of the '60s.

Based on the celebrated novel, *My Brilliant Career* by Stella Maria 'Miles Franklin', this world première work by British choreographer Cathy Marston is an exploration of the Australian spirit and passion, against a vivid Australian landscape.

Part ballet, part Scandi noir in style, Jack Lister's *A Brief Nostalgia* premièred in London in 2019 as a co-production with Birmingham Royal Ballet. Wistful and atmospherically cinematic, this abstract work explores the inevitability of the memories we collect, and how we respond when they are all we have left.

Music, colour, and rock 'n' roll swagger collide in Christopher Bruce's *Rooster* - a celebration of the swinging '60s! Featuring toe-tapping tunes by The Rolling Stones including *Paint it Black*, *Not Fade Away* and *Little Red Rooster*, this high-energy production resurrects the 1960s with an ironic look at the era.

## MY BRILLIANT CAREER (WORLD PREMIÈRE)

Choreographer	Cathy Marston
Co-scenario (Dramaturg)	Edward Kemp
Music	Matthew Hindson
Set and Costume Designer	David Fleischer
Lighting Designer	Paul Jackson

## A BRIEF NOSTALGIA (AUSTRALIAN PREMIÈRE)

Choreographer	Jack Lister
Composer	Tom Harrold
Set and Costume Designer	Thomas Mika
Lighting Designer	Alexander Berlage

## ROOSTER

Choreographer	Christopher Bruce
Music	The Rolling Stones
Costume Designer	Marian Bruce
Lighting Designers	Tina MacHugh and Christina R. Giannelli
Revival Lighting Designer	Cameron Goerg

Duration: Approximately two hours and 10 minutes, including a 20-minute interval

Music performed by Camerata - Queensland's Chamber Orchestra, conducted by Nigel Gaynor (*My Brilliant Career* and *A Brief Nostalgia*). *Rooster* performed to recorded music.

*A Brief Nostalgia* is a co-production between Birmingham Royal Ballet and Queensland Ballet.

*Rooster* costumes courtesy of The National Ballet of Canada.

*My Brilliant Career* is generously enabled by Ian and Cass George, and Mr Trevor St Baker AO and Mrs Judith St Baker.

Every step a brilliant story





Every step an **adventurous** story

# The Little Mermaid

**22 JUNE – 1 JULY 2023**  
**TALBOT THEATRE,**  
**THOMAS DIXON CENTRE**

**A charming  
 My First  
 Ballet  
 experience.**

Discover Hans Christian Andersen's most spellbinding fairytale of all in this charming retelling of *The Little Mermaid*.

Based on the original 1837 story – with a few magical twists and turns - this delightful family adventure follows the much-loved tale of a young mermaid who falls deeply in love with a human prince and faces an impossible decision: a life on land or in the sea.

With a parade of well-known and reimagined characters, and sublime music by Finnish composer Jean Sibelius as a nod to the original story's Scandinavian heritage, this new family fairytale by acclaimed choreographer Paul Boyd will premiere at the stunningly redeveloped Thomas Dixon Centre.

<b>Choreographer</b>	<b>Paul Boyd</b>
<b>Music</b>	<b>Jean Sibelius</b>
<b>Costume Designer</b>	<b>Zoe Griffiths</b>
<b>Set Designer</b>	<b>Josh McIntosh</b>
<b>Lighting Designer</b>	<b>Ben Hughes</b>

Duration: Approximately 60 minutes, no interval  
 Production performed to recorded music.

## PRE-PERFORMANCE WORKSHOPS

Create lasting memories and dance with Queensland Ballet Teaching Artists. These pre-performance workshops for children explore characters, storytelling and ballet moves from the production. Book now at [queenslandballet.com.au/beyondthestage](https://queenslandballet.com.au/beyondthestage)



# Bespoke

27 JULY - 5 AUGUST 2023  
TALBOT THEATRE,  
THOMAS DIXON CENTRE

Venture into  
the unknown  
with three  
stunning  
world première  
contemporary  
works.

Compelling, challenging, and always thought-provoking, *Bespoke* returns for a sixth season with a triple bill by leading Australian choreographers Paul Boyd, Natalie Weir and Remi Wörtmeyer.

This celebration of collaboration and original creativity offers audiences the chance to explore the vibrant world of contemporary dance in an intimate environment at the new Talbot Theatre, inside the recently redeveloped Thomas Dixon Centre.

Using music, art, and the artists themselves as inspiration, *Bespoke* presents a sublime merging of classical technique with emotional depth that will lure you into new dimensions of creativity.

Choreographer	Paul Boyd
Choreographer	Natalie Weir
Choreographer	Remi Wörtmeyer

Duration: To be confirmed closer to the performance  
Production performed to recorded music.



Every step a **dynamic** story





# Queensland Ballet Academy Gala

**11 – 13 AUGUST 2023**  
**TALBOT THEATRE,**  
**THOMAS DIXON CENTRE**

**The rising stars of dance.**

Don't miss the rising stars of dance in this compelling showcase of talent by Queensland Ballet's esteemed Academy.

Demonstrating technical finesse and exquisite artistry, the annual *Queensland Ballet Academy Gala* presents our professionally trained young dancers in this impressive and engaging program.

Audiences will enjoy classical ballet and dynamic neo-classical and contemporary works by internationally renowned choreographers.

Performed by dancers approaching the dawn of their bright careers, this exciting program will be presented at Queensland Ballet's heritage home, the Thomas Dixon Centre.

Duration: To be confirmed closer to the performance  
 Production performed to recorded music.

## Other Queensland Ballet Academy performances in 2023

Tickets to these events will go on sale early in 2023.  
 Visit [academy.queenslandballet.com.au](https://academy.queenslandballet.com.au) for more details on Queensland Ballet Academy.

**Carmina Burana**  
**31 MARCH – 2 APRIL 2023**  
**TALBOT THEATRE,**  
**THOMAS DIXON CENTRE**

An artistic fusion between the Pre-Professional Program dancers, choreographer Paul Boyd and Carl Orff's spellbinding music performed by the Brisbane Chorale, soloists, and chamber orchestra, conducted by Emily Cox.

**Aspire '23**  
**17 – 20 MAY 2023**  
**TALBOT THEATRE,**  
**THOMAS DIXON CENTRE**

Pre-Professional Program dancers take to the stage for their annual showcase.

**Soirée**  
**19 – 21 OCTOBER 2023**  
**TALBOT THEATRE,**  
**THOMAS DIXON CENTRE**

Enjoy an evening of art, dance, and live music as Queensland Ballet Academy presents a sophisticated *Soirée*, supported by Philip Bacon Galleries.

**End of Year Demonstration**  
**1 – 2 DECEMBER 2023**  
**TALBOT THEATRE,**  
**THOMAS DIXON CENTRE**

Designed to share elements of the professional training on offer at Queensland Ballet Academy and celebrate our passionate young dancers and the year that was.

Every step an **emerging** story



PRESENTING PARTNER  
Margot McKinney.

# Derek Deane's Strictly Gershwin

28 SEPTEMBER – 7 OCTOBER 2023  
LYRIC THEATRE, QPAC

A spectacular  
tribute to the  
glitz, glamour  
and romance  
of the  
golden age.

*Strictly Gershwin* comes roaring back to evoke the glamour and romance of the golden age in this spectacular tribute to George and Ira Gershwin. Summoning the silver screen magic of Fred Astaire and Ginger Rogers, Queensland Ballet takes audiences on a dazzling journey through ballet, jazz, tap, and ballroom dance genres, to the big band era soundtrack of the 1930s.

With sensational choreography by Derek Deane and music adapted by Gareth Valentine, culminating in a sparkling grand finale from *An American in Paris*, book now for this fabulous homage to the art deco era.

Choreographer and Director	Derek Deane
Words and Music	George Gershwin and Ira Gershwin
Music Adapted and Supervised by	Gareth Valentine
Choreographer Assistant	Ivan Gil-Ortega
Tap Choreographer and Artist	Bill Simpson
Costume Designer	Roberta Guidi di Bagno
Lighting Designer	Howard Harrison
Revival Lighting Designers	Ben Hughes and Cameron Goerg
Conductor	Gareth Valentine
Music performed by	Queensland Symphony Orchestra

Duration: Approximately two hours and 30 minutes, including a 20-minute interval

Costumes and props are co-owned by Queensland Ballet and Tulsa Ballet.

Gershwin is a registered trademark of Gershwin Enterprises and is used under license.

Derek Deane's *Strictly Gershwin* is generously enabled by the Ken Talbot Foundation.

Every step a glamorous story





PRESENTING PARTNER



A sprinkling  
of Christmas  
magic for  
the whole  
family.

# The Nutcracker

**1 – 20 DECEMBER 2023**  
**PLAYHOUSE, QPAC**

Celebrate the most magical and popular of holiday traditions with us as Queensland Ballet presents *The Nutcracker*.

The festive favourite returns for its eleventh year to captivate Queensland audiences once again with a dazzling winter wonderland where anything is possible. Fireplaces crackle, snowflakes flutter, and enchanted toys come alive to frolic and play to delight families of all ages this Christmas season.

Featuring all the character favourites: the Sugar Plum Fairy, the King Rat, Drosselmeyer, and more, this is ballet magic at its best.

Join us this Christmas as we present our most cherished annual tradition for the whole family.

Choreographer	Ben Stevenson OBE
Composer	Pyotr Ilyich Tchaikovsky
Costume Designer	Desmond Heeley
Associate Costume Designer	Noelene Hill
Set Designer	Thomas Boyd
Lighting Designer	David Walters
Lighting Revival Designer by	Cameron Goerg
Conductor	Nigel Gaynor
Music performed by	Queensland Symphony Orchestra

Duration: Approximately two hours, including a 20-minute interval  
Matinee performances on 3, 6, 8, 14 and 15 December are performed to recorded music. Recording by Queensland Symphony Orchestra and Voices of Birralee, conducted by Nigel Gaynor.

## PRE-PERFORMANCE WORKSHOPS

Create lasting memories and dance with Queensland Ballet Teaching Artists. These pre-performance workshops for children explore characters, storytelling and ballet moves from the production. Book now at [queenslandballet.com.au/beyondthestage](https://queenslandballet.com.au/beyondthestage)

Every step a magical story



## Regional Tour A Midsummer Night's Dream

24 FEBRUARY – 1 APRIL 2023

REGIONAL TOUR:

HOTA, GOLD COAST  
24 – 25 FEBRUARY

TOWNSVILLE  
CIVIC THEATRE  
8 MARCH

MACKAY  
ENTERTAINMENT &  
CONVENTION CENTRE  
11 MARCH

EMPIRE THEATRE  
TOOWOOMBA  
31 MARCH – 1 APRIL

Join us at a regional theatre near you as we present the whimsical *A Midsummer Night's Dream* by renowned choreographer, Liam Scarlett. Brimming with mischief and mayhem, Shakespeare's fantastical masterpiece interweaves the magical realm of fairies and woodland creatures with the mortal world of unrequited lovers.

This enchanting Shakespearean comedy has captured imaginations for centuries and is beautifully enhanced by Tracy Grant Lord's shimmering sets and Kendall Smith's ambient lighting designs. Scarlett's witty choreography brings the woodlands and vivid characters to life, to the sublime score by Felix Mendelssohn.

Don't miss one of Scarlett's most exceptional productions as we tour it across Queensland.

Choreographer	Liam Scarlett
Music	Felix Mendelssohn
Music Arrangement	Nigel Gaynor
Set and Costume Designer	Tracy Grant Lord
Lighting Designer	Kendall Smith
Revival Lighting Designer	Cameron Goerg

Duration: Approximately two hours, including a 20-minute interval

Production performed to recorded music. Recording by Queensland Symphony Orchestra, conducted by Nigel Gaynor.

A co-production between Queensland Ballet and Royal New Zealand Ballet.

The Gold Coast performance is presented in association with HOTA.

This performance is not available as part of a 2023 Season Package. Tickets will be available via the respective venues.

**HOTA** HOME OF THE ARTS

TOWNSVILLE CIVIC THEATRE

MACKAY ENTERTAINMENT & CONVENTION CENTRE **MECC**

EMPIRE THEATRES

Every step a whimsical story



# Queensland Ballet

## MEMBERSHIP

## Queensland Ballet Membership: Take the next step.

Explore a range of memberships that connect, inspire, and enhance your Queensland Ballet experience, while supporting the timeless artform of ballet.

Members access special ballet benefits, connect at inspiring year-round events, and enjoy curated experiences that bring you closer to the magic of ballet. Memberships are valid for 12 months from date of purchase – so you can become a member at any time.

Whether you're an ardent ballet lover or simply curious to discover more, it's time to take the next step and become a member.

Discover the full range of ballet benefits and experiences at [queenslandballet.com.au/memberships](https://queenslandballet.com.au/memberships)



### QB Mini

STEP INTO THE MAGICAL WORLD OF BALLET  
AGE 5 - \$60

QB Mini members have fun and make friends through year-round ballet experiences that are curated to foster special moments between you and your littlest ballet fan.

This is the perfect membership for young ballet fans or for QB Petit Pointer Level 3 participants to progress their ballet journey and includes priority booking for *The Little Mermaid*.

## YOUTH MEMBERSHIPS

All Youth members receive a welcome pack that includes a Queensland Ballet member T-shirt.

### QB Junior

LEAP INTO THE MAGICAL WORLD OF BALLET  
AGES 6 - 12 ~ \$75

QB Junior members leap into the magical world of ballet through a variety of fun ballet classes, exciting events, and inspiring opportunities to meet and learn from the dancers of Queensland Ballet. This membership includes access to priority reserved seating to the matinee performance of *The Nutcracker* on Saturday 9 December 2023.

It's not about how well you can dance – it's about having fun, making friends, and building confidence through ballet.

### QB Teen

PREPARE FOR YOUR NEXT MOVE  
AGES 13 - 17 ~ \$75

QB Teen members build confidence, develop leadership skills, and prepare for their next move through a year-round program of exciting dance experiences and workshops. This membership includes priority booking to Queensland Ballet's season of *Bespoke*. It's time to connect, engage, and get moving!

## ADULT MEMBERSHIPS

### QB Friends

A PLACE FOR BALLET LOVERS TO BELONG  
~ \$75

Enjoy year-round special events designed to demystify, delight, and uncover the magic of ballet. Join the QB Friends and belong to a community of loyal patrons brought together by a shared love of ballet.

QB Friends receive a welcome pack including a QB Friends pin and access to a range of ballet benefits, including single-ticket access to the dress rehearsals for *Giselle* and Derek Deane's *Strictly Gershwin*.

### QB Premium

ENHANCE YOUR BALLET EXPERIENCE  
~ \$195

Take the leap from curious culture-goer to ballet aficionado as a Premium Member and enhance your ballet benefits while revelling in year-round member events and experiences.

Premium Members receive a premium membership pin, T-shirt and priority booking and single-ticket access to dress rehearsals of *Giselle*, *Trilogy*, Derek Deane's *Strictly Gershwin*, and *The Nutcracker*.

### QB Platinum

ELEVATE YOUR BALLET EXPERIENCE  
~ \$1,500

Platinum Membership elevates your experience and transcends the way you experience ballet through access to the best of what Queensland Ballet membership has to offer.

Platinum members indulge in a deluxe range of ballet benefits including personal ticketing concierge, complimentary access to Queensland Ballet dress rehearsals and can get closer to our artform at the Platinum Membership Luncheon.

### QB FRIENDS ANYWHERE ~ \$30

Live outside of Brisbane? QB Friends Anywhere connects ballet lovers from wherever you are in the world through a range of year-round digital offerings featuring rehearsals and studio insights.



## SUPPORT US

**We believe in the power of art.  
Art that lifts us up and brings us together.**

Queensland Ballet is a not-for-profit charity. It is the overwhelming generosity of our donors that enables us to continue to enrich lives both onstage and off through the beauty and magic of ballet.

### Annual giving

We welcome you to join Queensland Ballet's Circles of Support and enjoy a deeper connection with our art, artists, Academy, community programs and cultural spaces, including our newly redeveloped Thomas Dixon Centre.

Our annual giving program enables us to plan with integrity and continue to deliver excellence onstage and behind the scenes. Your yearly contribution supports us to deliver our vision - *creating magic, enriching lives* - through the realisation of world-stage productions, live music in studio and onstage, artist development, artist role support, Academy scholarships, regional tours and initiatives, and community programs for people of all ages and abilities.

### Bequests

If Queensland Ballet has been part of your life journey, we warmly invite you to consider a bequest in your will, preserving the magic of ballet for future generations and enriching lives for many years to come. Named in honour of Queensland Ballet's founding Artistic Director, the Charles Lisner Circle acknowledges those who have made this commitment to our artform and engages you with our vision, which is now part of your legacy.

### Endowment

Since 1960, Queensland Ballet has been laying foundations for the future, including growth of our dancer ensemble and repertory, development of our Academy, depth in our community programs and investment in our homes such as Thomas Dixon Centre. Working alongside our Annual and Bequest giving programs, our aim is to grow our Endowment, over time, to inspire long-term financial sustainability, ensuring we continue to thrive for years to come.

### Support us

We remain grateful to all our visionary donors whose support is our lifeforce. If you are interested in deepening your impact, we invite you to connect with us, online or in person, and together we can realise a bright future for Queensland Ballet. Thank you for your consideration.

Phone 07 3013 6660 or email  
[foundation@queenslandballet.com.au](mailto:foundation@queenslandballet.com.au)  
[queenslandballet.com.au/support](https://queenslandballet.com.au/support)





# Season Tickets are the best way to experience ballet in 2023.

- Save up to 20% off Premium single ticket prices
- Priority booking access and guaranteed Premium seats
- Flexibility to exchange tickets. *Fees apply.*
- Enjoy access to special insight events and *At the Barre* e-newsletter
- Special discounts and offers from our industry friends and partners

The best way to book your 2023 Season Package is online. For guidance on how to make your online booking, visit [queenslandballet.com.au/performances/season-2023](https://queenslandballet.com.au/performances/season-2023)

## Book your 2023 Season Package

Booking your season tickets is easy! Use the calendar and this guide to map out your repertoire choices and preferred dates.

Online – [queenslandballet.com.au](https://queenslandballet.com.au)

Phone – QTIX on 136 246, Mon – Sat 9am – 8pm

In person – QTIX Ticket Sales Counter, Queensland Performing Arts Centre, Cnr Melbourne & Grey Streets, South Bank, Brisbane Mon – Fri 9am – 5pm

\$7.20 transaction fee applies per booking, plus an additional \$1.10 for postal delivery of tickets.

### PERFORMANCE RECOMMENDATIONS

- Culturally En Pointe**  
Giselle  
Trilogy  
Strictly Gershwin  
Bespoke
- Date Night**  
Giselle  
Trilogy  
Strictly Gershwin  
Bespoke
- The Classics**  
Giselle  
The Little Mermaid  
Strictly Gershwin  
The Nutcracker
- Family Friendly**  
Giselle  
The Little Mermaid  
Queensland Ballet Academy Gala  
The Nutcracker

### STEP 1

SEASON TICKETS	DAY	DATE	TIME
GISELLE 14 – 29 APRIL   PLAYHOUSE, QPAC			
TRILOGY 16 – 25 JUNE   PLAYHOUSE, QPAC			
THE LITTLE MERMAID 22 JUNE – 1 JULY   THOMAS DIXON CENTRE			
BESPOKE 27 JULY – 5 AUGUST   THOMAS DIXON CENTRE			
QUEENSLAND BALLET ACADEMY GALA 11 – 13 AUGUST   THOMAS DIXON CENTRE			
STRICTLY GERSHWIN 28 SEPTEMBER – 7 OCTOBER   LYRIC THEATRE, QPAC			
THE NUTCRACKER 1 – 20 DECEMBER   PLAYHOUSE, QPAC			

Choose your preferred days, dates and times.

Looking for further savings? Choose mid-week performances for the best value seats.

### STEP 2 CHOOSE YOUR PACKAGE

#### GRANDE PACKAGE

Save up to 20% on Premium single ticket prices when you choose 4+ ballets.

M = Mid-week performances (Tuesday - Thursday)

W = Weekend performances (Friday - Sunday)

Package discount applied

PERFORMANCES	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
GISELLE	--- M \$96 --- W \$104	--- M \$78 --- W \$89	--- M \$73 --- W \$78	--- M \$55 --- W \$62	
TRILOGY	--- M \$86 --- W \$95	--- M \$73 --- W \$81	--- M \$69 --- W \$71	--- M \$51 --- W \$57	
THE LITTLE MERMAID	--- \$48	--- \$41	--- \$38	--- \$29	
BESPOKE	--- \$64	--- \$54	--- \$51	--- \$38	
QUEENSLAND BALLET ACADEMY GALA	--- \$59	--- \$50	--- \$47	--- \$36	
STRICTLY GERSHWIN	--- M \$110 --- W \$128	--- M \$94 --- W \$109	--- M \$88 --- W \$102	--- M \$66 --- W \$77	
THE NUTCRACKER	--- M \$102 --- W \$122	--- M \$87 --- W \$104	--- M \$82 --- W \$92	--- M \$61 --- W \$73	

TOTAL OF GRANDE PACKAGE

#### PETITE PACKAGE

Save up to 15% on Premium single ticket prices when you choose 3 ballets.

M = Mid-week performances (Tuesday - Thursday)

W = Weekend performances (Friday - Sunday)

Package discount applied

PERFORMANCES	ADULT	CONCESSION	30 YRS & UNDER	CHILD 13 YRS & UNDER	TOTALS
GISELLE	--- M \$102 --- W \$111	--- M \$83 --- W \$94	--- M \$78 --- W \$83	--- M \$59 --- W \$66	
TRILOGY	--- M \$91 --- W \$101	--- M \$77 --- W \$86	--- M \$73 --- W \$76	--- M \$55 --- W \$61	
THE LITTLE MERMAID	--- \$51	--- \$43	--- \$41	--- \$31	
BESPOKE	--- \$68	--- \$58	--- \$54	--- \$41	
QUEENSLAND BALLET ACADEMY GALA	--- \$63	--- \$53	--- \$50	--- \$38	
STRICTLY GERSHWIN	--- M \$117 --- W \$135	--- M \$99 --- W \$116	--- M \$94 --- W \$109	--- M \$70 --- W \$82	
THE NUTCRACKER	--- M \$108 --- W \$130	--- M \$92 --- W \$111	--- M \$87 --- W \$98	--- M \$65 --- W \$78	

TOTAL OF PETITE PACKAGE



**SEASON TICKETS**

On sale from midday on Thursday 27 October 2022. Please allow a minimum of four weeks for postal delivery of your tickets.

**SINGLE TICKETS**

Open for sale from Monday 12 December 2022.

**FEES**

\$7.20 transaction fee applies per booking, plus an additional \$1.10 for postal delivery of tickets. GST is included in prices where applicable.

**TICKET EXCHANGE/REFUNDS**

Season Ticket Holders may exchange their tickets to another performance of the same production, subject to availability. QTI exchange fee of \$3.60 per ticket applies. Upgrade fees may apply if changing from a mid-week to weekend performance and if exchanging into a different price reserve.

Rest assured, if a performance cannot proceed, the option of a full refund of the ticket price/s will be available as outlined in the Live Performance Australia - Ticketing Code of Practice.

**WHEELCHAIR AND ACCESSIBLE SEATING IS AVAILABLE**

If required, please contact QTI 136 246.

**CONCESSIONS**

Available to full pensioners, Queensland Government Seniors Card holders, MEAA members, full-time students over 30yrs and unemployed (national Seniors Card not applicable).

**30YRS AND UNDER TICKETS**

Available to those aged 30yrs and under at time of booking.

**CHILD TICKETS**

Available to those aged 13yrs and under at time of booking.

**LOST TICKETS CAN BE REPLACED**

Phone QTI 136 246 to arrange replacement tickets one week before your performance date. Replacement tickets can only be collected from Box Office on the day of the performance.

**Queensland Ballet**

Patron Her Excellency the Honourable Dr Jeannette Young AC PSM, Governor of Queensland

Board of Directors Julieanne Alroe (Chair), Paula McLuskie (Deputy Chair), David Carter, Cameron Costello, Susannah George, Ian Klug AM, Prof. Gene Moyle, Allan Pidgeon AM, Amanda Talbot.

**Executive**

Artistic Director Li Cunxin AO  
Executive Director Dilshani Weerasinghe

**Directors**

Chief Ballet Master & Director of Artistic Operations Greg Horsman  
Director of Queensland Ballet Academy Christian Tátchev  
Music Director & Principal Conductor Nigel Gaynor  
Director of Production Services Shaun O'Rourke  
Director of Finance & Operations Geoff Walshaw  
Director of Audience & Partnerships Lisa Summer-Hayes  
Director of Foundation & Endowment Rachael Walsh

**2023 CREATIVE**

Creative Direction and Design Andy Geppert  
Creative Collaborators PixelFrame  
Photography David Kelly  
Wig and Hair Stylist Michael Green  
Make-up Design M.A.C Cosmetics, Lidiya Kaplun, Emma-Louise Downie & Jake Pafumi  
Costume Design Zoe Griffiths and Bethany Cordwell – their custom-designed costumes are featured on pages 1-2 & 23-24  
Fine Jewels by Margot McKinney, featured on page 16

Cover Mia Heathcote & Patricio Revé

01, 02 Lucy Green & Victor Estévez

03, 04 Li Cunxin AO

05, 06 Hayley Thompson & Yanela Piñera

07, 08 Yanela Piñera

09, 10 Alyssa Park

11, 12 Georgia Swan

13, 14 Ruby Day & Jenson Blight

15, 16 Mia Heathcote & Victor Estévez

17, 18 Libby-Rose Niederer, Amelia Samorodny & Aiden Clark

19, 20 Queensland Ballet

Every effort has been made to ensure that all information was correct at the time of printing. Queensland Ballet reserves the right to alter the program or any other details as necessary.

**QUEENSLAND BALLET 2023 SEASON**

**FEBRUARY 2023**

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24 7.30pm	25 1.30pm 7.30pm
26	27	28				

● QUEENSLAND BALLET REGIONAL TOUR (RECORDED MUSIC)

**MARCH 2023**

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8 7.30pm	9	10	11 7.30pm
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 7.30pm	

● QUEENSLAND BALLET REGIONAL TOUR (RECORDED MUSIC)  
● QUEENSLAND BALLET ACADEMY CARMINA BURANA

**APRIL 2023**

S	M	T	W	T	F	S
						1 1.30pm 7.30pm
	2 1.30pm	3	4	5	6	7
9	10	11	12	13	14 7.30pm	15 1.30pm (Q&A) 7.30pm
16	17	18 6.30pm	19 6.30pm	20 1.30pm (A~) 7.30pm	21 7.30pm	22 1.30pm 7.30pm
23 1.30pm (A~)	24	25	26 6.30pm	27 1.30pm (A~) 7.30pm	28 7.30pm	29 1.30pm 7.30pm
30						

● QUEENSLAND BALLET REGIONAL TOUR (RECORDED MUSIC)  
● GISELLE  
● QUEENSLAND BALLET ACADEMY CARMINA BURANA

**JUNE 2023**

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16 7.30pm	17 1.30pm (Q&A) 7.30pm
18	19	20 6.30pm	21 6.30pm	22 1.30pm 7.30pm	23 7.30pm	24 1.30pm 7.30pm
				25 6.30pm	26 1.30pm 6.30pm	27 11.30am 1.30pm
28 1.30pm	29 1.30pm	30 1.30pm				
25 1.30pm	26 11.30am 1.30pm	27 1.30pm	28 1.30pm	29 1.30pm	30 1.30pm	

● TRILOGY  
● THE LITTLE MERMAID (RECORDED MUSIC)

**JULY 2023**

S	M	T	W	T	F	S
						1 11.30am R~ 1.30pm (Q&A)
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27 7.30pm	28 7.30pm	29 1.30pm (Q&A) 7.30pm
30 1.30pm	31					

● THE LITTLE MERMAID (RECORDED MUSIC)  
● BESPOKE (RECORDED MUSIC)

**AUGUST 2023**

S	M	T	W	T	F	S
			1 6.30pm	2 6.30pm	3 12.30pm 7.30pm	4 7.30pm
						5 1.30pm 7.30pm
6	7	8	9	10	11 7.30pm	12 1.30pm 7.30pm
13 1.30pm	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

● BESPOKE (RECORDED MUSIC)  
● QUEENSLAND BALLET ACADEMY GALA (RECORDED MUSIC)

**SEPTEMBER 2023**

S	M	T	W	T	F	S
						1
						2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28 7.30pm	29 7.30pm	30 1.30pm (Q&A) 7.30pm

● STRICTLY GERSHWIN

**OCTOBER 2023**

S	M	T	W	T	F	S
1	2	3 6.30pm	4 6.30pm	5 1.30pm A~ 7.30pm	6 7.30pm	7 1.30pm 7.30pm
8	9	10	11	12	13	14
15	16	17	18	19 7.30pm	20 7.30pm	21 1.30pm 7.30pm
22	23	24	25	26	27	28
29	30	31				

● STRICTLY GERSHWIN  
● QUEENSLAND BALLET ACADEMY SOIRÉE (RECORDED MUSIC)

**NOVEMBER 2023**

S	M	T	W	T	F	S
				1	2	3
				4		
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

**DECEMBER 2023**

S	M	T	W	T	F	S
					1 7.30pm	2 1.30pm 7.30pm
					6.30pm	1.30pm 6.30pm
3 1.30pm (A~)	4	5 6.30pm	6 1.30pm (A~) 7.30pm	7 7.30pm	8 1.30pm (A~) 7.30pm	9 1.30pm (Q&A) 7.30pm
10	11	12	13	14 1.30pm (A~) 7.30pm	15 1.30pm (A~) 7.30pm	16 1.30pm 7.30pm
17	18	19 1.30pm 7.30pm	20 1.30pm 7.30pm	21	22	23
24	25	26	27	28	29	30
31						

● THE NUTCRACKER  
● QUEENSLAND BALLET ACADEMY END OF YEAR DEMONSTRATION (RECORDED MUSIC)

**Ballet for all**

We welcome people of all ages and abilities to experience the joy of dance. These include the below tailored accessibility offerings.

- Q&A Post-show panel discussion with creatives and dancers. All mainstage post-show Q&As are Auslan Interpreted.
- Audio Described Performance
- Relaxed Performances provide a safe and welcoming environment for families with children or people living with autism spectrum disorder and other sensory needs.

A~ Audio Described  
(A~) Recorded Music  
R~ Relaxed Performance

NB. Not all of these performance are available to purchase as part of a 2023 Season Package.



SHARING A LOVE OF DANCE

COMMUNITY DANCE CLASSES

Open to all members of the community to join us at our Company studios in West End for daily ballet and fitness classes. Our Community Dance Classes are a fun and engaging way to stay active and challenge your mind and body. Classes are suitable for people of all ages, skill levels and abilities.

DANCE HEALTH

Our passion for accessibility is the foundation of our Dance Health programs: Ballet for Brain Injury and Dance for Parkinson's. These classes are underpinned by medical research and allow us to share the mental and physical health benefits of dance to a wider community.

EDUCATION AND ENGAGEMENT REGIONAL TOUR

On an annual basis, our Teaching Artists visit over 25 locations across regional Queensland and Northern NSW and deliver a range of in-school workshops and community classes, ensuring that every age and ability is included.

IN-SCHOOL WORKSHOPS AND ONLINE RESOURCES

Queensland Ballet's highly experienced Education Teaching Artists deliver inclusive dance workshops in-schools and online, to all year levels from Kindergarten to Year 12. These workshops use dance as a vehicle to explore cross-curricular subject areas in Literacy, Numeracy, Physics, STEAM and Humanities and Social Sciences, complementing the teaching and learning currently taking place in Queensland classrooms.

TEACHER TRAINING AND LICENSEE PROGRAMS

Informed by evidence-based research, Queensland Ballet offers a Teacher Training Licensee Program for our Ballet for Seniors and Petit Pointers classes.

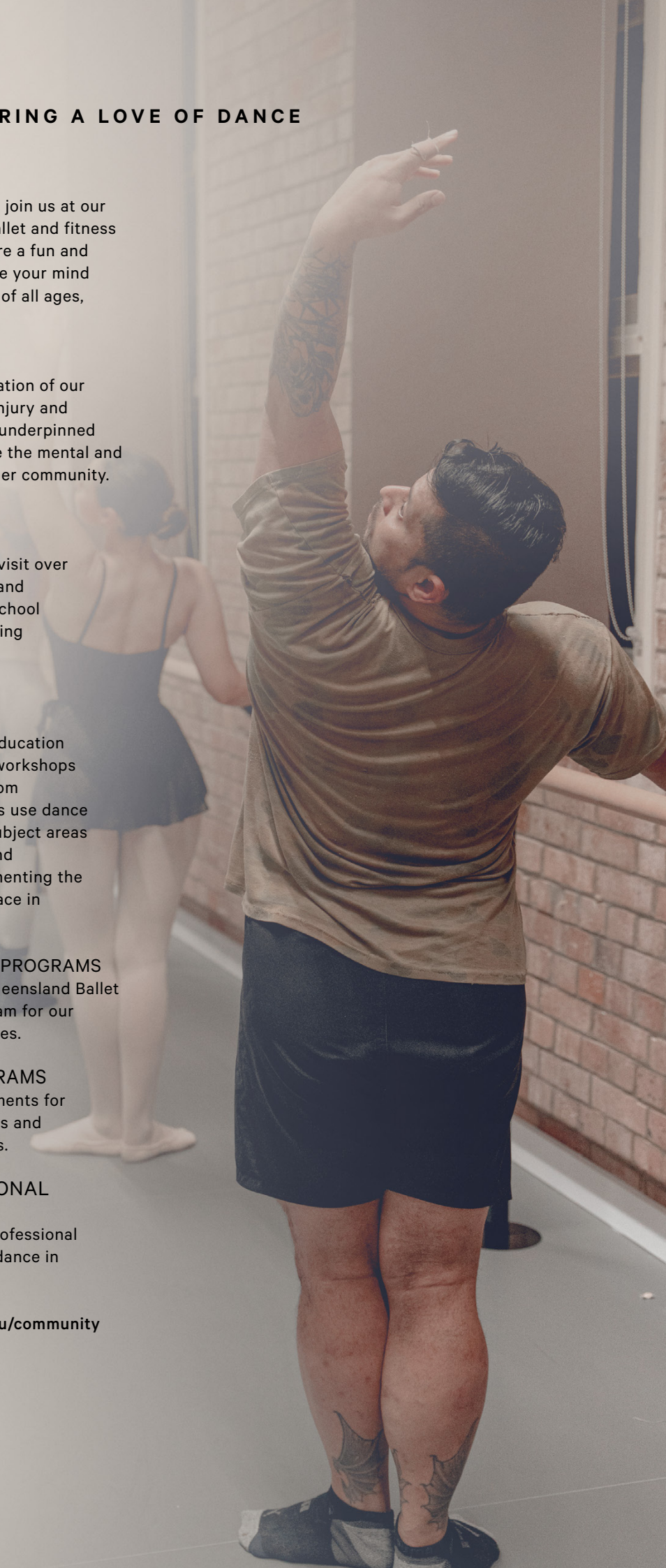
JUNIOR AND TEEN HOLIDAY PROGRAMS

Queensland Ballet offers holiday engagements for juniors between the ages of 6 and 12 years and teens between the ages of 13 and 17 years.

EDUCATION TEACHER PROFESSIONAL DEVELOPMENT

To support school teachers, we deliver Professional Development Workshops for embedding dance in the classroom, and to upskill and inspire.

Find out more at [queenslandballet.com.au/community](http://queenslandballet.com.au/community)



EXPERIENCES

Queensland Ballet offers a number of experiences for you to truly immerse yourself in the ballet world, and to get to know more about ballet production, dancers, and the minds behind it all.

Choose from learning experiences, to exclusive experiences onstage or backstage. There really is something for every audience, whether you're familiar with the ballet or not, an individual or business, involved in a school group or hosting a private event. Interact with and gain insight from Company dancers, artistic minds, and more.

EXPERIENCES INCLUDE:

- Queensland Ballet group experiences at QPAC
- How-to series with industry professionals
- Private pas de deux performances
- Technical rehearsal viewings
- Classes onstage at QPAC
- Performance workshops
- Talent appearances

We understand that your event is as unique as you are! Which is why we offer tailored group experiences that will suit your event and audience best.

Simply tell us a little more about your event, who will be there, and what you love about the ballet, and we will work with you to create something truly unique.

We also offer an enviable array of spaces at the Thomas Dixon Centre as part of our venue hire offering.

Find out more at [queenslandballet.com.au/performances/ballet-experiences](http://queenslandballet.com.au/performances/ballet-experiences)



OUR PARTNERS

Queensland Ballet is proudly supported by:

GOVERNMENT



Queensland Ballet receives financial assistance from the Queensland Government through Arts Queensland.



Queensland Ballet is assisted by the Commonwealth Government through the Australia Council for the Arts, its arts funding advisory body.

MAJOR AND PRESENTING PARTNERS



SEASON PARTNERS



SUPPORT PARTNERS



OFFICIAL POINTE SHOE PARTNER



LIVE MUSIC PARTNERS



RESTAURANT PARTNERS AND OFFICIAL SUPPLIERS



Thomas Dixon Centre Partners

GOVERNMENT PARTNERS



FOUNDATION PARTNERS



WELLNESS PARTNER



CAPITAL SUPPORT PARTNERS



NORTON ROSE FULBRIGHT



Queensland Ballet Academy Partners



Stage Queensland and PAC Australia

Queensland Ballet is a member of Live Performance Australia and the Australian Major Performing Arts Group, and supports the Actors and Entertainers Benevolent Fund (Old).





Queensland Ballet welcomes you to contact us if you would like to be involved.

Please phone 07 3013 6666 or email [partnerships@queenslandballet.com.au](mailto:partnerships@queenslandballet.com.au)



# Queensland Ballet

ARTISTIC DIRECTOR LI CUNXIN AO

 Queensland Ballet  @qldballet  Queensland Ballet  @qldballet

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[queenslandballet.com.au](http://queenslandballet.com.au)



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